TWO SAMPLES. ONE REVIEW LENS.

Compare the medium Task A and high Task B samples on the page. Their tutor feedback shows what to keep — and what to improve.

MEDIUM TASK A SAMPLE

Power and voting

WHAT WORKS

A visible argument, informed examples and a conventional argumentative shape.

WHAT LIMITS IT

The broken-promises example does not defend a thesis about a compromised electoral process. Some points need deeper analysis.

WHAT TO DO NEXT

For every example, explain how it strengthens the same thesis. Ask whose voice is affected and why that matters.

HIGH TASK B SAMPLE

Creativity and originality

WHAT WORKS

A distinctive perspective, controlled dramatic voice and cohesion. The shorter response shows that quality need not depend on length.

WHAT LIMITS IT

Several interesting interpretations of creativity are not fully unified behind one central perspective.

WHAT TO DO NEXT

Give the response one governing idea. Choose a form you can control rather than copying the sample's theatrical voice.

The shared lesson

Keep one central idea, develop relevant examples or reflections, and make the reader's path through the thinking clear.

These are the page's sample-quality labels, not ACER score bands or a ranking of Task A against Task B. The samples contain historical subject matter: compare the writing and feedback, not the factual claims as current information. Write your own response to a fresh prompt.